Newsletter of North Alabama Country Dance Society • Group Affiliate, Country Dance & Song Society • Established 1982 http://secontra.com/NACDS/html • Linda McAlfister, Editor • email: wmca⊕hiwaay.net • (256) 534-8354

# ONCE IN A BLUE MOON

By Carol Mebane

Some ten years ago now, the way I remember it, a group of dancers were gathered talking about the Mentone Dance Weekend and I think it was Chuck Weber who remarked that just once in a blue moon he wished we could have a dance like that in Huntsville. That was the start of what turned into our very own Huntsville dance weekend. That first Once in a Blue Moon featured the String Beings (Laurie Fisher, Tom Troszak, and Art Shuster) from Asheville with Robert Cromartie calling. Vulcan's Britches, a young band from Birmingham, and Crissy Davis-Camp completed our talent line up.

Enough nostalgia, it's time now to plan our 10<sup>th</sup> Once in a Blue Moon.

# **SAVE THIS DATE: May 18-20, 2007**

COME HEAR THIS BAND: *Notorious*—Eden MacAdam Somer on fiddle, Larry Unger on guitar (banjo and keyboard) and Sam Bartlett on mandolin (banjo, too) and possibly a fourth musician—we're still trying to finalize our weekend musicians, but here's a picture of Larry and Eden.



Eden MacAdam-Somer and Larry Unger

Learn more about Larry and Eden at Larry's website <a href="http://www.larryunger.net/bands/notorious.shtml">http://www.larryunger.net/bands/notorious.shtml</a> Read about Sam at his website: <a href="http://www.sambartlett.com">http://www.sambartlett.com</a>

Throwing a big party like this is a lot of fun. Throwing a big party like this means there are a lot of jobs for a lot of people. Throwing a big party like this means there are parts for each of us to play. Did I mention how you get to join in? If you are the "jump right in type" (you know --can't sit out a single dance, want to be first in line) contact me at 256.883.7016. If you are the more "wait and see type" (you like to dance but want to be asked), keep watching this space, listening for your telephone, and watching your email.

# **Getting To Know You**

Many high school and college young people attend our local dances regularly. Aren't we lucky? They bring lots of energy, expertise, and enthusiasm to the dances. Below are profiles of four lovely female dancers.

### Hannah Harman



is a sophomore at HHS and plays alto sax in the marching band and jazz band.

Hannah began dancing four years ago and loves it. She has danced at Mentone, Nashville, Chattanooga, Atlanta, Birmingham and Sewanee. She says, "I especially love the feeling I get when everyone knows the dance and the music is so good you don't think about the moves...they just come and everything flows smoothly. I recently leaned to waltz and I like it a lot too."

### Vera Welch



is a sophomore at UAH majoring in classics (Greek & Latin). She eventually wants to go into library sciences.

Vera began dancing a year ago when friends took her dancing in Birmingham. She really enjoys swinging and says that contra dancing is the only time she's enjoyed sweating and being out of breath! Her best friend is her sister. Hanna, also a dancer. Vera and her boyfriend, Dustin Ford, have also tried swing dancing, but "it didn't take as well as contra."

## Jessica McCowin



is a senior at Huntsville High School and is in the band and on the Math Team.

She began dancing in 2004 and her first impression of contra was that it caused a lot of sweating! "But, it's a good place to meet people and become cultured. Its' also the only type of dancing in which I won't fall over."

Jessica plays handbells and sings in the Trinity United Methodist Choir.

In her busy schedule, Jessica also finds time to work part time at Tellini's.

## **Christin Cobb**



is a sophomore at UAH with a major in math and a minor in physics. She sang in HJH & HHS Choirs as well as the UAH Choir.

She began contra dancing three years ago and found it confusing at first. Now she enjoys meeting new people while dancing. Christin has been to a Mentone Weekend.

She says that she can wiggle her baby toes at will! Wonder if she shows this trick to the children when she works the nursery at the Unitarian Universalist Church?

# Nashville Dance Weekend Music City Masquerade – October 27-29

**George Marshall,** of Wild Asparagus will be the caller, and Vermont based, **Nightingale** will be the featured performers. It's not too late to register for this annual dance festival at the Cohn Adult Learning Center in Nashville. For more information and registration forms, visit their website <a href="http://www.dancenashville.org">http://www.dancenashville.org</a>.



- Huntsville dances are the 1<sup>st</sup> & 3<sup>rd</sup> Saturdays of each month in the gym at Faith Presbyterian Church, 5003 Whitesburg Dr., Sou (corner of Whitesburg Dr. & Airport Rd.). Beginners Workshop is at 7:00 PM then the regular dance is from 7:30 10:30 PM
- Admission is \$7 (\$6 for members), \$4 for teens, free for ages 12 & under.

Remember to bring comfortable, **non-scuffing shoes** for dancing. Bring someone new to a dance this month.

• Contact Bryan Walls (256) 837-0656 or email: <a href="mailto:bwalls@pobox.com">bwalls@pobox.com</a> or visit <a href="mailto:http://secontra.com.NACDS.html">http://secontra.com.NACDS.html</a> for more info.

Date	Caller	Band	
Oct 7	Janet Shepherd	Kaleidoscope	
Oct 21	Bob Dalsemer	Ed Baggott & Elsie Peterson	
Nov 4	Jane Ewing	Wolves a Howlin'	
Nov 18	Harry Delugach	Ed Baggott & Elsie Peterson	



**Area Dance Gypsy Calendar** 

Date	Location	Caller	Band
Oct 10 & 24	Flat Creek, TN	Chrissy Davis-Camp	Inge Wood & anyone who wants to
Oct 29	Sewanee (Sunday 3:00 PM)	Barb Kirchner	Kaleidoscope
Oct 6	Nashville (Cohn Adult Learning Center)	Chrissy Davis-Camp	Contrarians
Oct 13	Nashville (Cohn Adult Learning Center)	Fred Park	Burning Desire String Band
Oct 20	Nashville (2 <sup>nd</sup> Presbyterian Church)	TBA	TBA
Oct 27-29	Nashville Dance Weekend	See separate articl	e on Music City Masquerade
Oct 14	Chattanooga	Vicki Herndon	Kaleidoscope
Oct 28	Chattanooga	Barb Kirchner	Ed Baggott & Elsie Peterson

**FoOTMaD** (**Birmingham**) dances  $2^{nd}$  Saturdays at the YMCA,  $3^{rd}$  Ave &  $23^{rd}$  St, 7:30 PM. http://www.bamalong.com/bcds.htr CTDS (Chattanooga) dances  $2^{nd}$  &  $4^{th}$  Saturdays at All Saints Academy, 310 E.  $8^{th}$  St., downtown, 8:00 PM.

Contact Steve at (706) 937-4991, Claire & Bryant at (423)876-7359 or <a href="http://contranooga.org">http://contranooga.org</a>

**Misty Mountain Dancers (Sewanee, TN)** dances at the Legion Hall in Sewanee, TN. For details, call (931) 598-0814 or check http://mistycontra.zoomshare.com/

NCD (Nashville) dances almost every Friday at 8:00 PM at NEW LOCATION — Second Presbyterian Church on Belmont Bly one block south of Woodmont — on the corner of Graybar. Sept 8 at Cohn Adult Education Center, 4805 Park Ave.

Contact Chrissy at (615) 210-6808 or John, email: <a href="mailto:DanceFools@aol.com">DanceFools@aol.com</a> or <a href="http://dancenashville.org/">http://dancenashville.org/</a>

Flat Creek dances – 2 & 4<sup>th</sup> Tues, Flat Creek Community Center http://www.nashvilleoldtime.org/Dances/flatcreekcontradance

# A Bit Farther Away, But Well Worth The Travel

CCD (Atlanta) dances on Fridays & alternate Tuesdays. http://contradance.org

KCD (Knoxville) dances every Monday. http://www.kornet.org/kcd/

MCD (Memphis) dances on the 1<sup>st</sup> & 3<sup>rd</sup> Fridays. http://hometown.aol.com/horselovers/index.html

Sautee Community Dances (N. GA) once a month from Sept – May. http://sauteecontra.home.mindspring.com/

## My Dancer/Me The Dancer

By Shelly Vann

She represents my freedom Total and complete Spinning Controlled and completely fluid Free from worry Free from judgment Free from thought Free to spin, twirl Connected with the universe Feel the breeze blowing Feel the dance, flowing Complete in the connection Arms out Fingers stretched Head thrown back Mouth slightly open Spinning and spinning In complete freedom

### **In Memory**

Richard David Stutzke died Saturday, September 23, 2006 from pancreatic cancer. He is survived by his wife, Sharon Gaetano Stutzke. Both were local dancers and members of NACDS.

#### The Dance

By Shelly Vann

The dance is all that matters, In this moment. Clothes don't matter. Hair doesn't matter. Shoes don't matter. Nothing else matters In this moment Dance, dance, dance and be free Feel me next to you, Feel my body against yours. Dance with me and only me, In this moment. Free moving, in unison, Bodies flowing, together, Dancers connected, completely In this moment. Dance with me as we dance with all others. Feet stepping, shoes stomping Smile, laugh, glow, in our freedom. In this moment Dance with me Share with me The happiness, the bliss We have collectively created In this moment.

# North Alabama Country Dance Society 4304 Holmes Ave, NW, Huntsville, AL 35816 Address Correction Requested



Send just \$10 for one, or \$15 per family, to the address above.

> Make checks payable to NACDS. (mailing label shows renewal date)

> > Members receive monthly newsletter, 2 guest passes, and a \$1 DISCOUNT to each regular dance!